

# Caridad Moro-Gronlier

(305)753-8676

[Caridadmoro1@gmail.com](mailto:Caridadmoro1@gmail.com)

[www.Caridadmoro.com](http://www.Caridadmoro.com)

## Publications

### Poetry and Creative Non-Fiction

#### Books

*Tortillera*, Texas Review Press, 2021.

*Visionware*, Finishing Line Press, 2009.

#### Anthology

*Grabbed: Poets and Writers Respond to Sexual Assault*, Contributing Editor, "Too Old For That, Now," Beacon Press, 2020.

#### Journals

"I Don't Eat Plums Anymore," "Memento Mori," *Nebo*, 2020

"Memory of You—As Chrysalis, As Butterfly," *The Sextant Review*, 2020.

"Pipeline—An Imagining," *West Trestle*, July 2020

[https://www.westtrestlereview.com/caridad\\_moro\\_gronlier.html](https://www.westtrestlereview.com/caridad_moro_gronlier.html)

"Waiting to be Discharged from the Maternity Ward," *Literary Mama*, July 2020.

<https://literarymama.com/articles/departments/2020/07/waiting-to-be-discharged-from-the-maternity-ward>

"Inheritance," "Coming Out to Mami" and "What You Called to Say at Lunch." *Woven Tale Press Magazine*, Summer 2020

<https://www.thewoventalepress.net/2020/07/17/coming-out-to-mami/>

"Eustace Eliger Edgecombe Remembers," *Fantastical Florida*, Burrow Press, January 2020.

<https://burrowpress.com/eustace-eliger-edgecombe-remembers-caridad-moro-gronlier/>

"Entry," *Best American Poetry Blog*, For Summer: Florida Poets: Caridad Moro-Gronlier

[https://blog.bestamericanpoetry.com/the\\_best\\_american\\_poetry/2019/08/thedream-of-flight-2019-collage-with-japanese-paper-watercolor-on-canvas-maria-berrio-entry-by-caridad-moro-g.html](https://blog.bestamericanpoetry.com/the_best_american_poetry/2019/08/thedream-of-flight-2019-collage-with-japanese-paper-watercolor-on-canvas-maria-berrio-entry-by-caridad-moro-g.html); and *Rhino*, Spring 2019.

"Pennies," *Postcard Poems and Prose*, May 2019

<https://postcardpoemsandprose.wordpress.com/2018/05/19/pennies-by-caridad-moro-gronlier/>

"At Least I Didn't Rape You," "Cuban American Lexicon," "What The White Girl Asked at Our 20th High School Reunion," and "When You Go Home With The Fat Chick,"

*Reading Queer: Poetry In A Time of Chaos*, Anhinga Press, February 2018

"Pulse: A Memorial In Driftwood, Cannon Beach, OR." *SWIMM Poetry Everyday*

[www.swimm.org/so/fLzyTrll?cid=b8dcb93c-f178-492b-9a98](http://www.swimm.org/so/fLzyTrll?cid=b8dcb93c-f178-492b-9a98), November 2017 and

"Pulse/Pulso: In Remembrance of Orlando" (2018, *Damaged Goods Press*)

"What You Learn At The Track," "Topography," and "Solving The Crossword,"

*South Florida Poetry Journal*, November 2016

"Uncoupled," "Somnambulism 101: Never Wake a Talker," "Pruning Black-Eyed Susans On The Day Of Our Divorce," and *Closure The Linden Avenue Literary Review*, Summer/Fall 2016

"Cuban American Lexicon" *The Tishman Review*, July 2016.

"Unslanting My Truth," *Bridges To Cuba*, 2016 <https://bridgestocuba.com/2016/05/un-slanting-my-truth/>

"Latino Lit: Interview with Caridad Moro Gronlier," *Queen Mob's Tea House*, April 2016

<http://queenmobs.com/2016/04/interview-cmoro/>

"Taking The Sunrise Tunnel," and "What They Don't Tell You At The Baby Shower,"  
*The Cossack Review*, Spring 2016  
[http://www.thecossackreview.com/supplement4///caridad\\_moro-gronlier.html](http://www.thecossackreview.com/supplement4///caridad_moro-gronlier.html)

"What The White Girl Asked At Our Twentieth High School Reunion," *The Antioch Review*,  
 Spring 2016. <http://review.antiochcollege.org/spring-2016>

"Fourth Quarter," *Moon City Review*, Spring 2016

"The Really Good Dutch Oven," *The Damfino Journal*, Spring 2016,  
<http://www.damfinopress.com/WP/2016/03/28/poem-the-really-good-dutch-oven/>

"At Least I Didn't Rape You," *The Collapsar*, January 20<sup>th</sup>, 2016,  
<http://thecollapsar.com/2016/01/20/at-least-i-didnt-rape-you-by-caridad-moro-gronlier/>

"Distillation," *Toe Good Poetry*, <http://toegoodpoetry.com/>

"Unpacking The Suitcase," *The Notre Dame Review*, Summer/Fall 2015.  
<https://ndreview.nd.edu/archived-issues/ndr-40/>

"Cuban Girls Don't Wear Tampons," *Storyscape Journal*, Summer 2014.  
<http://storyscapejournal.com/Issue12/cuban-girls-dont-wear-tampons-by-caridad-moro.html>

"A Hill of Beans," *Rappahannock Review*, Spring 2014.  
<http://rappahannockreview.com/past-issues/issue-1-3/caridad-moro/>

"When You Ask About Karen," and "On Seeing Swans At The Embassy Suites,"  
*Lunch Ticket*, Spring 2014. <https://lunchticket.org/seeing-swans-embassy-suiteswhen-ask-karen/>

"Senryu," *Stonecoast Review*, Spring 2014.

"I Didn't Take My Camera To Paris," *Hartskill Review*, Spring 2014.

"Why Can't You Just Listen?" and "Upon Receiving An Unexpected Gift" *DVQ, V.. Issue 20, 2014.*

"When You Go Home With The Fat Chick," *As/Us: Women of the World Journal*, Spring 2014.

"Etymology," [sirenzine.wordpress.com](http://sirenzine.wordpress.com) Issue 4, Fall/Winter 2013.

"For Marlene, Who Asked" *The Meadowland Review*, Winter 2013 and *Tigertail, A South Florida Poetry Annual, Sunstruck Matches, Vol. X, Fall 2013.*

"On Refusing the ROTC Presentation In My Twelfth Grade Classroom" and "Making Weight,"  
*This Assignment Is So Gay: LGBTIQ Poets on the Art of Teaching*, Sibling Rivalry Press, 2013.

"Perspective," and "Coming Out To Mami," *Daring To Repair*, Wishing Up Press, 2012.

"Rita Dove Shoots A Gun," *Palabra: A Magazine of Chicano & Latino Literary Art*, V. 8, 2012.

"Contemplation of a Name," *Here Come the Brides! Love and Marriage, Lesbian-Style*. Ed.  
 Bilger, Audrey and Michele Kort. Seal Press, 2012.

"Analfabeta" and "Inheritance," *The City Of Possible Unity: A Miami Poetry Collection*, Editorial

"Doing Without," *Broad River Review*, Spring 2011.

"Contemplation of a Name," *Lavender Review*, Issue 2, December 2010.

"Wet Foot, Dry Foot," *Conte, A Journal of Narrative Writing*, Volume 5, Issue 2, Winter 2010.

"Ink," *The Comstock Review*, Vol. 23. No. 1, 2009.

"Language," *Slipstream Journal*, #29, 2009.

"Things I Didn't Know I Loved," *Apple seeds, Or How We Got Here: An Anthology of Americana Poetry*, Lulu.com, 2008.

"Inheritance," *Crab Orchard Review*, Fall 2008.

"Drunk as Drunk On Translation," *Oranges and Sardines*, Volume 1, Issue 1, Summer 2008.

"Coming Out To Mami," *Fifth Wednesday Journal*, Spring 2008

"Canta Y No Llores," *Motif: Writing By Ear*. Motes Books, 2008.

"Erosion," "Putá," and "Quinceñera," *MiPoesias: The American-Cuban Issue*, March 2008.

"Conversation With Abuela." *Just Like A Girl: A Manifesta*. Girlchild Press, 2008.

"What You Called To Say At Lunch." *The Pedestal Magazine*, December 2007.

"Raisins In the Stuffing." *Spillway Journal No.13*, Winter 2007.

"Analfabeta." *CALYX, A Journal of Art and Literature by Women*, V. 24:1, Summer 2007 and  
*Green Hills Literary Lantern - On-Line Journal*, Spring 2006.

"Susan B. Anthony: On Getting Kicked Off The Silver Dollar." *Susan B. And Me*, Big Kids  
 Publishing, 2007.

"That Night At The Rack 'Em Room." *The Seattle Review*, Fall 2006.

"The Perfect Dress." *Slipstream Journal* #26, 2006.  
"Tulips In Miami?" *Tigertail: A South Florida Poetry Annual*, Volume IV, April 2006.  
"Deception," *The Sun Magazine*, March, 2004.  
"Soñando Con Mami." *Generation Ñ Magazine*, September 1999.  
"Walking." *Generation Ñ Magazine*, August 1997.

### **Fiction**

"Fool's Gold," *Woman's Work: The Short Stories*. Girlchild Press, 2010.

### **Non-Fiction**

"Holding Out For A Shero: The Fall Lineup Falls Short of Go-To-Women." *Now Playing Magazine*, Vol. 3, No. 7, Fall 2006.  
"The Reggaeton Revolution." *Now Playing Magazine*, Vol. 2, No. 6, Spring 2006.  
"The Times They Are a Changing: The Evolution of Entertainment post 9/11." *Now Playing Magazine*, Vol. 2, No. 5, Spring 2006.  
"Cocina Caribeña: un poquito de aquí, un poquito de allá." *Two Mundos Magazine*, Issue 005, 2006.  
"Who's Asking the Hard Questions? When fiction speaks for fact *Over There*." *Now Playing Magazine*, Vol. 1, No 4, Winter 2005.  
"The Mainstream Alternative: Can't we all just get along?" *Now Playing Magazine*, Vol. 1, No. 3, Fall 2005.  
"Growing Desperation: Beneath the furor of a phenomenon." *Now Playing Magazine*, Vol. 1, No. 2, Summer 2005  
"Bridging the Gap: A Tale of Comic Book Conversion." *Now Playing Magazine*, Vol. 1, No.1, Spring 2005  
"Pedacito De Patria: Mi Noche En Tapas Y Tintos," *Two Mundos Magazine*, Issue 004, 2005.

### **Editorial**

- Contributing Editor, *Grabbed: Poets and Writers Respond to Sexual Assault*, October 2020
- Guest Editor, *South Florida Poetry Journal*, May 2020
- Associate Editor, *SWWIM Every Day Poetry Journal*, September 2019 – Present
- Editor-In-Chief, *Orange Island Review*, August 2015-Present.

### **Awards, Grants and Acknowledgments**

- Pushcart Prize Nominee, "Inheritance," Woven Tale Press, 2020
- Winner of the Texas Review Press Breakthrough Prize: Florida, 2020.
- Finalist, Andres Montoya Poetry Prize, 2020.
- Writer in Residence, The Betsy Writer's Room, Miami Beach, FL, May 2019
- O, Miami's Teeny, Tiny Poetry Residence, The Wolfsonian Museum, Miami Beach, FL April 2019
- Finalist, 2018 Hudson Prize, Black Lawrence Press, *Tortillera*, 2018
- Pushcart Prize Nominee, "Uncoupled," Linden Avenue Journal, 2018
- Nominee for Best of the Net, "Pennies," *Postcard Poems and Prose*, 2018
- O, Miami, Teeny, Tiny Writing Residency, The Wolfsonian Museum, April 12<sup>th</sup>, 2018
- Unity Coalition Educational Leadership Award, September 2015
- Writer in Residence, The Betsy Writer's Room, Miami Beach, FL July 2015.
- Elizabeth George Foundation Poetry Fellowship Recipient, 2015.
- Nominee for Best of the Net, "When You Ask About Karen," *Lunch Ticket*, 2014.
- Selected Poet/Panelist, *Pintura/Palabra Project: Our America, The Latino Presence in American Art In Conjunction with The Smithsonian and Letras Latinas*, Notre Dame University, May 2014
- Nominee, LGBT Anthology, Lambda Literary Awards, *This Assignment Is So Gay: LGBTIQ Poets on the Art of Teaching*, Sibling Rivalry Press, August 2013.

- ALA Honor Poet *This Assignment Is So Gay: LGBTIQ Poets on the Art of Teaching*, Sibling Rivalry Press, August 2013.
- Nominee, Lambda Literary Award, *This Assignment Is So Gay: LGBTIQ Poets on the Art of Teaching*, Sibling Rivalry Press, August 2013
- American Library Association Honorarium, Poet, *This Assignment Is So Gay: LGBTIQ Poets on the Art of Teaching* Sibling Rivalry Press, August 2013.
- Pushcart Nominee 2009, *Visionware*, Finishing Line Press.
- Breadloaf Scholarship Nominee, Finishing Line Press, 2009
- Finalist for Rita Dove Poetry Award, Salem College Center for Women Writers National Literary Competition, 2009, "Ink."
- Honorable Mention, New Woman's Voices Contest, Finishing Line Press, 2008.
- Finalist for Rita Dove Poetry Award, Salem College Center for Women Writers National Literary Competition, 2008, "Inheritance."
- Florida Individual Artist Fellowship Recipient, 2007.
- Finalist for Rita Dove Poetry Award, Salem College Center for Women Writers National Literary Competition, 2006, "Susan B. Anthony: On Getting Kicked Off The Silver Dollar."
- "Cuban Girls Don't Wear Tampons." First Place Winner in Florida Center For the Literary Arts Short Story Contest, May 2004.

### Interviews

- UCTV, Tortillera Interview, February 3<sup>rd</sup>, 2021  
<https://www.youtube.com/watch?v=biyQLieyxeY>
- Coastal Rainbow Forum, December 17<sup>th</sup>, 2020  
[https://www.spreaker.com/user/society\\_bytes\\_radio/122120-grabbed-caridad-moro](https://www.spreaker.com/user/society_bytes_radio/122120-grabbed-caridad-moro)
- Networking Maven Interview, November 30<sup>th</sup>, 2020  
<https://www.youtube.com/c/NetworkingMaverick/videos?view=0&sort=dd&flow=grid>
- Miami Girl's Foundation, Interview, November 13<sup>th</sup>, 2020  
<https://youtu.be/poWyqzlw-g>
- Brainwaves, YouTube Channel, Interview, October 30<sup>th</sup>, 2020,  
<https://youtu.be/acMUNI-L2U4>
- Purse Strings, Cranberry Radio, Interview, October 1<sup>st</sup>, 2020  
<https://wmr.fm/podcast/purse-strings/grabbed-poets-writers-on-sexual-assault-empowerment-healing/>

### Panels and Community Workshops

- Reading Queer Workshop: Ekphrastic Poetry, July 17<sup>th</sup>, 2021
- Curated Conversations w/ Richard Blanco, Tortillera, June 28<sup>th</sup>, 2021
- Seahawk Writing Conference, "Writing What You See: An Ekphrastic Poetry Workshop", March 12<sup>th</sup>, 2021
- UCTV, LGBTQ+ Students in Schools Discussion Panel, February 25<sup>th</sup>, 2021
- Iowa City Poetry Workshop: The Abecedarian, November 15<sup>th</sup>, 2020
- Poet in The Community. The Education Fund—Classroom Reading and Q&A @ Norland Sr. High, October 28-29, 2020
- Poet in the Community and Guest Poet, FIU (Richard Blanco), October 19<sup>th</sup>, 2020
- Panelist—ORGULLO Women's Forum, UCTV, October 1<sup>st</sup>, 2020.  
<https://youtu.be/SE8KufOE1ZE>
- Moderator/Facilitator—*Zen and The Art of Poetry By Women: A Literary Salon Series*  
<https://www.thebetsyhotel.com/journal/zen-and-the-art-of-poetry-by-women>
- Panelist—*Raising Their Voices: Collaging as Confrontation* (Homestead Detention Center), Split This Rock Poetry Festival, March 2020.

- Poet in the Community—Breakfast With the Poet, The Betsy Hotel, May 2019
- Poet/Facilitator—Miami Book Fair, First Draft: Tertulia, GAY8, February 2019
- Panelist, New Orleans Poetry Festival, April 2018
- Poet In The Community—O, Miami, Check Out A Poet, Doral Library, April 2018.
- Poet/Facilitator—100,000 Poets For Change, SWWIM Against Violence March 2018
- Poet/Facilitator—Miami Book Fair, First Draft: Tertulia, GAY8, February 2018
- Poet/Facilitator—Miami Book Fair, Orange Island Review, November 2017.
- Poet/Facilitator—Rhythms, Rhymes, and Words Community Workshop, Pridelines, Oct. 2017
- Poet/Facilitator—ELEVATE: Personal Development Through Poetry Workshop, February 2017
- Poet/Facilitator—Unity Coalition Poetry Workshop, Pridelines Center, October 2016
- Poet/Facilitator—ELEVATE: Healing Trauma Through Journaling and Collage, February 2016
- Poet/Facilitator—ELEVATE: Creating A Personal Zine, February 2015

### Poetry Readings

- Red Headed Stepchild, Tortillera Launch Reading, May 6<sup>th</sup>, 2021
- The Betsy: Zen and the Art of LGBTQ Poetry, Tortillera Launch, April 19<sup>th</sup>, 2021
- MDC Pride Week Grabbed Reading, April 14<sup>th</sup>, 2021
- O, Miami Reading, April 7<sup>th</sup>, 2021
- Poets of the Palm Beaches Reading, March 7<sup>th</sup>, 2021
- AWP Off-Site Reading, Wise Blood Book Sellers, March 5<sup>th</sup>, 2021
- Books & Books Tortillera Launch, February 28<sup>th</sup>, 2021
- BC Grabbed Reading and Healing Workshop, February 9<sup>th</sup>, 2021
- LaFasa Book Club Reading, January 26<sup>th</sup>, 2021
- Wild & Precious Life Dolly Parton Reading, January 19<sup>th</sup>, 2021
- Red Headed Step-Child Grabbed Launch Reading, January 14<sup>th</sup>, 2021
- SoFloPoJo Reading, December 19<sup>th</sup>, 2020
- Grabbed Reading, Miami Book Fair, November 20<sup>th</sup>, 2020  
<https://www.miamibookfaironline.com/event/grabbed-poets-writers-on-sexual-assault-empowerment-healing>
- Books & Books, Grabbed Book Launch, October 19<sup>th</sup>, 2020  
[https://www.facebook.com/watch/live/?v=796498074485592&ref=watch\\_permalink](https://www.facebook.com/watch/live/?v=796498074485592&ref=watch_permalink)
- Today You Are Beautiful Poetry Reading, October 27<sup>th</sup>, 2020
- Dodge Poetry Festival—Letras Latinas, Andres Montoya Prize Finalist Reading, October 25<sup>th</sup>, 2020
- Wild and Precious Life Reading Series—Special Grabbed Edition, October, 14<sup>th</sup>, 2020  
<https://wildandpreciousliferies.com/videos/>
- Wild and Precious Life Reading Series, July 15<sup>th</sup>, 2020  
<https://wildandpreciousliferies.com/videos/>
- Poets and Pride, Oakland Park Public Library, April 22<sup>nd</sup>, 2020
- Deering Estate/FIU Poetry Reading, April 11<sup>th</sup>, 2020
- O, Miami 2020 Poetry Kick Off Event, The Betsy Hotel, March 22, 2020
- Art Basal Collector's Dinner, Marseille Hotel, November 2019
- Ekphrastic Poetry Reading, Marseille Hotel, November 2019
- SWWIM Anniversary Reading, The Betsy Hotel, October 2019
- Broward Community College, October 2019
- Books and Books, Miami, FL, September 2019
- *La Maja Desnuda* Reading at L. Mercado Studios, April 2019
- A Room Of One's Own Reading, The Wolfsonian Museum/FIU, April 2019
- Poetry and Art @ The PAMM, April 2019
- Poetry Art & Community at Vizcaya Museum & Gardens, November 2018

- Within the Sound of Our Voices: An LGBTQ History Month Reading, Stonewall National Library & Archives, October 2018
- Reading Queer: Poetry in a Time of Chaos, Lambda Literary Reading, Los Angeles, California, September 2018
- SWWIM Reading, The Betsy Hotel, May 2018.
- Books and Books Reading, April 2018.
- Poetic Palate, Margulies Warehouse Reading, April 2018
- Reading Queer Reading, AWP Off-site, The Portico, March 2018.
- SWWIM Reading, AWP Off-site, The Attic, March 2018.
- Vizcaya through Poetry and Photography, FIU Honors College, November 2017
- Broward Main Library, October 2017
- Wilton Manors Public Library, June 2017
- *Noches De Jazz y Poesia*, The Betsy-South Beach, September 28, 2016
- National Coming OUT Day @ Miami Dade College, October 11, 2016
- Miami Book Fair International, Reading Queer: *Quinceñera*, November 2015
- A Run for Your Money: Tigertail Party & Fundraiser, October 2015
- The Writer's Room, ORGULLO/Pride Festival, October 2015.
- Reading Queer, O Cinema Poetry Reading, September 2015
- Books and Books, March 2015
- Miami Book Fair, *Visionware* Reading, November 2014.
- The Writer's Room, ORGULLO/Pride Festival, October 2014.
- Miami Book Fair International. Reading from *Tigertail, A South Florida Poetry Annual, Sunstruck Matches, Vol. X*, November 24<sup>th</sup>, 2013.
- Books and Books, Reading from *Tigertail, A South Florida Poetry Annual, Sunstruck Matches, Vol. X*, October 28<sup>th</sup>, 2013.
- O, Miami Poetry Month, The Abbey Reading, April 2014.
- Poetry Buffet, Coral Gables, FL, March 2013.
- Palm Beach County Library, Okeechobee Branch, October 2012.
- Broward County Library, Galt Ocean Reading Room, April 2012.
- Broward County Library, Galt Ocean Reading Room, April 2011.
- Miami Book Fair International. November 2011
- Palm Beach Poetry Festival Cento Workshop, November, 2010.
- Broward Community College, April 13<sup>th</sup>, 2010
- Miami Book Fair International. November 15<sup>th</sup>, 2009.
- Miami Writer's Association, Bookstore in the Grove, November 11<sup>th</sup>, 2009
- Palm Beach County Library, Hagen Ranch Road Branch, October 9<sup>th</sup>, 2009.
- Miami Dade College Annual Arts and Letters Day, April 1<sup>st</sup>, 2009.
- Kevro Art Bar, Delray Beach, FL, August 10, 2008.
- Broward County Library, Galt Ocean Reading Room, April 2008.
- Books and Books, Reading from *MiPoesias: The American-Cuban Issue* March 2008.
- Art and Poetry Gala Night, Bohemio, February 29, 2008
- Miami Dade College Annual Arts and Letters Day, April 2<sup>nd</sup>, 2008
- Broward County Library, Galt Ocean Reading Room, April 2007.
- Amate Tea House, July 13, 2007.
- Write Out Loud: Miami Book Fair International. November 14<sup>th</sup>, 2006.
- FSU Poetry Def Jam, October 20<sup>th</sup>, 2006.
- SAVE DADE Phantasmagoria, May 12, 2006.
- Books and Books, *Tigertail: A South Florida Poetry Annual, Volume 4*, April 20<sup>th</sup>, 2006.
- Miami Dade College Annual Arts and Letters Day, April 5<sup>th</sup>, 2006.
- Miami Book Fair International. November 19<sup>th</sup>, 2005.

- Miami Dade College Annual Arts and Letters Day, April 1999.
- Women's History Month Conference, Florida International University, "Cultural Expectations and The Notion of Diaspora," April 5<sup>th</sup>, 1998.
- Writing Across the Disciplines Conference, Florida International University, February 1997.
- SUNY at Stonybrook Interdisciplinary Conference, November 1996.

## **Teaching Experience**

### **Florida International University, Miami, FL**

*Dual Enrollment Professor, August 2011 through Present*

### **Miami Dade College, Miami, FL**

*Adjunct English Professor, September 1997 through Present*

### **Miami Dade County Public Schools, Miami, FL**

*English Instructor, August 1992 through Present.*

## **Education**

*Florida International University: Master of Arts in English, April 1997*

*Florida International University: Bachelor of Arts in English, April 1992*